



STUDENT ADVISEMENT FORM

NAME _____

ADVISOR _____

GATEWAY _____

SEMESTER ADMITED _____

ADVISOR NOTES

NEOMFA

STUDENT ADVISEMENT FORM

WRITING SEMINARS (WORKSHOP): 15 CREDIT HOURS

Students will take 12 credit hours in their area of emphasis (fiction, nonfiction, poetry, or play-writing) and at least 3 credit hours in another genre.

_____	_____	_____ (3 credit hours)
GENRE	INSTRUCTOR & COURSE NUMBER	SEMESTER/YEAR TAKEN/CAMPUS
_____	_____	_____ (3 credit hours)
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_____	_____	_____ (3 credit hours)
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_____	_____	_____ (3 credit hours)
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_____	_____	_____ (3 credit hours)
GENRE	INSTRUCTOR & COURSE NUMBER	SEMESTER/YEAR TAKEN/CAMPUS

CRAFT AND THEORY COURSES: 9 CREDIT HOURS

Students will take 9 credit hours total, between 3 to 6 credit hours in their area of emphasis and at least 3 credit hours in another genre.

_____	_____	_____ (3 credit hours)
GENRE	INSTRUCTOR & COURSE NUMBER	SEMESTER/YEAR TAKEN/CAMPUS
_____	_____	_____ (3 credit hours)
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_____	_____	_____ (3 credit hours)
GENRE	INSTRUCTOR & COURSE NUMBER	SEMESTER/YEAR TAKEN/CAMPUS

ADVISOR NOTES

LITERATURE COURSES: 6 CREDIT HOURS

These courses, which focus on the reading and analysis of texts, will normally be taken in the Departments of English at any of our four consortial universities.

_____ (3 credit hours)
GENRE INSTRUCTOR & COURSE NUMBER SEMESTER/YEAR TAKEN/CAMPUS

_____ (3 credit hours)
GENRE INSTRUCTOR & COURSE NUMBER SEMESTER/YEAR TAKEN/CAMPUS

INTERNSHIP COURSE: 3 CREDIT HOURS

Students will take an advisor-approved internship in a workplace related to their interest and area of emphasis and will also attend a monthly course that focuses on professionalization.

_____ (3 credit hours)
GENRE INSTRUCTOR & COURSE NUMBER SEMESTER/YEAR TAKEN/CAMPUS

ELECTIVES: 9 CREDIT HOURS

Students will enroll in 9 hours of elective credit in an advisor-approved area such as literature, foreign languages and translation, theater, arts administration, fine arts, professional writing, or education.

_____ (3 credit hours)
GENRE INSTRUCTOR & COURSE NUMBER SEMESTER/YEAR TAKEN/CAMPUS

_____ (3 credit hours)
GENRE INSTRUCTOR & COURSE NUMBER SEMESTER/YEAR TAKEN/CAMPUS

_____ (3 credit hours)
GENRE INSTRUCTOR & COURSE NUMBER SEMESTER/YEAR TAKEN/CAMPUS

MFA THESIS: 6 CREDIT HOURS

Normally, students will enroll in 3 hours of thesis credit in each of the last two semesters of study. The thesis is to be a manuscript of high artistic quality in the area of emphasis. Refer to Thesis Guidelines in your student handbook and on the website.

_____ (3 credit hours)
GENRE INSTRUCTOR & COURSE NUMBER SEMESTER/YEAR TAKEN/CAMPUS

_____ (3 credit hours)
GENRE INSTRUCTOR & COURSE NUMBER SEMESTER/YEAR TAKEN/CAMPUS

ADDITIONAL CREDIT HOURS

_____	_____	_____
GENRE	INSTRUCTOR & COURSE NUMBER	SEMESTER/YEAR TAKEN/CAMPUS
_____	_____	_____
GENRE	INSTRUCTOR & COURSE NUMBER	SEMESTER/YEAR TAKEN/CAMPUS
_____	_____	_____
GENRE	INSTRUCTOR & COURSE NUMBER	SEMESTER/YEAR TAKEN/CAMPUS

TOTAL CREDIT HOURS EARNED

	HOURS REQUIRED	HOURS EARNED
Writing Seminars (Workshop)	15	_____
Craft and Theory	9	_____
Literature	6	_____
Internship	3	_____
Electives	9	_____
MFA Thesis	6	_____

TOTAL TIME TO COMPLETE DEGREE

NEOMFA students are required to complete 48 semester hours of coursework within a maximum six years period. Students enrolled in the program full-time can expect to complete the program of study within three years.

Semester and Year of first course(s) taken _____

Semester and Year of anticipated Graduation _____

Thesis Director & Readers _____

Thesis Title _____

Total time expected to complete degree (in years) _____