



2017 Spring Course Offerings

Fiction

O'Connor Workshop KSU T 2:15 – 5:10 pm
 Book 2 (Prerequisite: Book 1 Required)

Rahman Workshop CSU W 6:00 – 8:50 pm
 COURSE FULL

Barzak C&T YSU Th 5:10 – 7:50 pm ENG 6968 CRN: 24585

COURSE FULL: Studies in Literary Form: Gradations of Fantasy: In this course, we will read a variety of fiction that falls on the spectrum of the fantastic--magical realism, fabulism, surrealism, fairy tales, fantasies of the future, the supernatural, and high fantasy--in order to develop an understanding of the expectations, and identifying markers of each mode and how they function. Potential authors we'll be reading include: Graham Joyce, Steven Millhauser, Ursula K. Le Guin, A.S. King, Angela Carter, Jeanette Winterson, Ludmilla Petrushevskaya, and Josh Malerman, as well as others.

NONFICTION

O'Connor Workshop KSU W 2:15 – 5:10 pm

Giffels C&T UA Th 5:20 – 7:50 pm ENG 689-802

COURSE FULL: Parts to a Whole: The Art of the Essay Collection: In this course, students will read and closely analyze the structure and effect of essay collections by a range of contemporary writers, focusing on such aspects as voice, narrative persona, sequencing, and thematic development. Students will write a creative essay which will become part of a class-wide collection.

Playwriting

Geither Workshop CSU M 6:00 – 8:50 pm

This is an open workshop where a writer working in any genre can gain the skills needed to write for the stage. We will do a fair amount of reading in traditional and non-traditional work at the start of the semester and move gradually into workshop.

POETRY

Biddinger Workshop UA M 5:20 – 7:50 pm ENG 689

COURSE FULL: This NEOMFA poetry workshop will focus almost exclusively on student writing, with a significant amount of time dedicated to workshopping. This is a friendly and productive workshop that welcomes both poetry concentrators and students taking the course to fulfill an out of genre requirement. The semester will culminate with each student completing a final project of his, her, or their own design. There is no required text for this workshop, as students will take turns bringing a favorite poem to share with the group.

Wing Workshop KSU T 4:25 – 7:05 pm ENG 64070

In a world where poetry has been defined as a lump in the throat, a small (or large) machine made of words, a meteor or pheasant—no, a pheasant disappearing into the brush—imaginary gardens with real toads in them, a dash of the dictionary, the synthesis of hyacinths and biscuits, the medieval town, with frieze of boy scouts from Nagoya, the best words in the best order, in a world such as this it's hard even to figure out what a poem is, never mind how to write a good one. This workshop will seek to do a little of both. We will pool our collective knowledge, do a little outside reading, and come up with a common critical language that will focus our conversations and allow for more precision and exactitude in our commentary. The workshop will meet in Satterfield 112A.

Reese C&T YSU W 5:10 – 7:50 pm ENG 6968A CRN: 24585

COURSE CANCELLED Translation of Poetry: This craft and theory course will concentrate on the translation of poetry. We'll start in ancient Greece and end up in Havana, with stops in many centuries and countries in between. We'll ask what the aims of translation are or ought to be, and how those aims can be variously fulfilled—perhaps inventing some ourselves. We'll also ask why such an exciting task tends to produce such lukewarm critical writing. No foreign language skills required—just a love of language and poetry.

2017 Spring Course Offerings

LITERATURE continued...

YOUNGSTOWN STATE UNIVERSITY

Andrews	YSU	MWF	11:00 – 11:50 pm	ENG 6914	CRN: 24471
Restoration and 18th Century British Studies					
Graber	YSU	M	5:10 – 7:50 pm	ENG 6919	CRN: 23283
Studies in Young Adult Literature					
Strom	YSU	W	5:10 – 7:50 pm	ENG 6922	CRN: 24225
20th Century American Studies					

CLEVELAND STATE UNIVERSITY

Todd	CSU	T	6:00 – 8:50 pm	ENG 616	
20th Century Literary Movements & Their (Counter-)Countercultures: How does the Minimalism of the '60s relate to Off-Off Broadway theater, to the Beat writers, and to the films of Jack Smith? How does the New German Cinema of the '70s work with the antitheater of Rainer Werner Fassbinder and against the "Krautrock" music of the same time? What other Modernisms push back on the poets and novelists from screening rooms, concert halls, and stages? What manifesto can a movement such as Brazilian Tropicália advance across poems, plays, and albums? This course examines 20th century literary movements within the contexts of the larger countercultures (and counter-countercultures) of their times. By looking at developments in fiction, drama, nonfiction, and poetry alongside concurrent breakthroughs in film, music, visual art, and performance art, we'll form our own impressions of how our literary works can feed off of and feed back on larger creative scenes. We'll seek non-literary inspirations (i.e., new things to steal) and non-literary models of mark-making (new ways to steal them). As writers, we'll look intensely for what we can gain from other artists and craftspeople engaged in their own struggles to capture their respective zeitgeists.					

ELECTIVES continued...

THE UNIVERSITY OF AKRON

Wasserman

UA

MWF 1:10 – 2:00 pm

ENG 589-001

Tolkien & Lewis: A study of the literary techniques of J.R.R. Tolkien and C.S. Lewis. In addition to reading the better known stories of Middle Earth and Narnia, students will also delve into shorter, lesser known tales that should be read more widely as well as some wonderful essays by these two trailblazing giants of the fantasist genre. We will also look at the often complicated adaptation of their work for the movies. Together we will be focusing on thematic exploration, how these writers approach certain themes through fictional world-building and how they tackle similar themes through their penetrating essays. We will debate what these writers are saying about society and human nature and how the two's views both differ and complement each other. An understanding of the fascinating real life friendship between these two writers will complement our study of their work on the printed page. Whether you are a lifelong enthusiast or know nothing about either author's work does not matter. Our class will avoid the unfair labeling and pigeonholing of Tolkien as a "Fantasy Writer" and Lewis as a "Christian Thinker" so that we can instead dig deeper. Can we ponder and examine the conditions of our own modern times through these two authors' fictional lenses? Can we ponder and examine greater universal questions and truths beyond their personal perspectives in their essays? Let's see what we can find on the journey we'll take together over the course of the semester!