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# 2017 Fall Course Offerings

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## ***Fiction***

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Wasserman Workshop                      UA    M            5:20 – 7:50 pm            ENG 689-804  
**COURSE FULL Book 1**

Rahman Workshop                      CSU    W  
**COURSE FULL**

Barzak C&T                                  YSU    Th            5:20 – 7:50 pm            ENG 6968-01  
**COURSE FULL The Gothic Imagination**

Miltner Workshop                      KSU    W            5:30 – 8:15 pm            ENG 66895-009  
**Fiction Workshop** Located at May Prentice House/Wick Poetry Center



## Internship

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Pagel Internship                      CSU    Sat    11:00 am – 4:00 pm

Before signing up for this class students should set up an 8-10 hour/week internship with a local business, nonprofit, arts program, press, or school in which their literary or creative writing skills will be utilized. We will meet for four Saturdays from 11am-2pm in the CSU Poetry Center (4th Floor, Michael Schwartz Library, Rhodes Tower, CSU). Class topics will include: literary citizenship, teaching, editing, outreach, publishing, and post-MFA writing and career opportunities.

Robinson Internship                      KSU    M    5:30 – 8:15 pm                      ENG 6895

**Teaching Creative Writing in the Community:** This specialized internship course will prepare students to lead a community-based residency to teach in the genre of their choice. It will meet every Monday for the first half of the semester and shift to every other week after residencies begin. In class students will explore community-based learning, creative writing pedagogy, and what it means to be a literary teaching artist in the field of service learning. Students will teach in the community a minimum of one hour a week for six weeks at a location agreed upon by the student and instructor. Locations available throughout Akron, Cleveland, Kent, and Youngstown include schools, hospitals, prisons, detention centers, senior homes, refugee and immigrant organizations, and more.

## LITERATURE

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### THE UNIVERSITY OF AKRON

Pope    UA    W    5:20 – 7:50 pm                      ENG 689-806

**Faulkner:** In this course, we will read and discuss *The Sound and the Fury*, *The Hamlet*, *The Unvanquished*, *As I Lay Dying*, and *The Collected Stories of William Faulkner*, all in the Vintage paperback series. In the last couple of weeks, we will discuss critical approaches, and students will write a seminar paper.

Nunn    UA    Th    5:20 – 7:50 pm                      ENG 615-801

**Shakespearean Drama:** The overarching purpose of this course is not only to study and interpret Shakespearean plays, but to help illuminate the era in which these works were written and performed. In addition, this class will devote substantial attention to critical receptions and dramatic productions of Shakespearean plays. We will pay particular attention to the historical and cultural changes that people of the Renaissance faced, and we will examine the ways that the concepts present in Shakespearean drama have been addressed and written about by people then, today, and in the years in between. In doing so, we will also be tracing developments and variations in the dramatic genres of tragedy, comedy, and romance.



## 2017 Spring Course Offerings

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Course list continued...

